

Galerie MOKUM

DINA BRODSKY

b. 1981

Dina Brodsky is a contemporary realist miniaturist, painter and curator. She was educated at University of Massachusetts Amherst, and the New York Academy of Art, where she received her MFA. She lives and works in New York City. She has taught privately, and in several institutions including the Castle Hill Center for the Arts, the Long Island Academy of Fine Art and the Metropolitan Museum of Art.

EDUCATION

2006	M.F.A., New York Academy of Art, NY
2004	B.F.A., University of Massachusetts, Amherst, MA
2001	Amsterdam Academy of the Arts, Amsterdam, Netherlands

SELECTED SOLO EXHIBITIONS

2019	“Birds of a Feather”, Garvey Simon
2018	“Cycling Guide to Lilliput”, Pontone Gallery, London, UK
2016	“Secret Life of Trees”, Bernarducci Meisel Gallery, New York, NY
2015	“Cycling Guide to Lilliput, Prologue”, Island Weiss Gallery, New York, NY
2014	“The Miniature and Majestic”, Sirona Fine Art, Hallandale Beach, FL
2013	“Desert Places”, Micro Museum, Boston, MA
2011	“Recent Miniatures”, Ralph Lauren, New York, NY
2007	“In a Different Light”, Artana Gallery, Brookline, MA
2006	“Realism Rejoiced”, Artana Gallery, Boston, MA
2005	“Recent Works,” Burnett Gallery, Amherst, MA

SELECTED GROUP EXHIBITIONS

2024

- Nickolas V. Sanchez / Dina Brodsky, Galerie Mokum, Amsterdam, NL
- May You Live The Rest of Your Life, BravinLee Programs

2023

- Reflections on Water, Carol Corey Fine Art
- Beating under cover of the woods: Animals in Contemporary Art, Carol Corey Fine Art

2022

- Division of Birds, Paradigm Gallery + Studio
- On Such a Winter's Day, Carol Corey Fine Art
- 2021
- Think Twice, Carol Corey Fine Art

2020

- Manic Botanic, Garvey | Simon
- Playtime: from Innocence to Debauchery, Garvey | Simon
- Wanderlust, Garvey | Simon
- Features from the Flat Files, Garvey | Simon

2019

- 29th Annual Miniatures Show, Abend Gallery
- Miniatures and More: Holiday Gift Guide, Garvey | Simon

2019

- “Representing”, Artisan Lofts, New York, NY
- “Sketchbook, Vol. 1”, Sugarlift Gallery, NY
- “Summer Exhibition, NYAA, New York, NY
- “Food For Thought”, Louis K. Meisel Gallery, New York, NY

2018

- “Take Home a Nude”, Sotheby’s, New York, NY
- Natural Proclivities, Shirley Fiterman Art Center, New York, NY
- “Miniatures Show”, Abend Gallery, Denver, CO
- Art on Paper Fair, represented by Garvey Simon Gallery
- “Sea, Lands and Sky”, MMFine Art, Southampton, NY
- Market Art + Design Fair, represented by Pontone Fine Arts, Hamptons, NY
- “This Land Is...” Arcadia Contemporary, Pasadena, CA
- “Beyond Figuration”, Art America Beijing, Chengxi Contemporary Art Center, China

2017

- “Take Home a Nude”, Sotheby’s, New York, NY
- “Book Ends”, Herter Gallery, Amherst, MA
- “Through the Eyes of an Artist”, Panepinto Gallery, Jersey City, NJ
- “Single Fare 4”, High Line Stages, New York, NY
- “ArtPrize 9”, Grand Rapids, MI
- “Exquisite Abandon”, LCAD Gallery, Laguna Beach, CA
- “Moments in Monochrome”, Nucleus Gallery, Portland, OR
- “Instalart”, Q Art Salon, Santa Ana, CA
- “Transmogrification”, Long Island City, NY
- “Tribeca Ball”, NYAA, New York, NY

2016

- “Ballpoint”, Sugarlift Gallery, New York, NY
- “Mementos”, Panepinto Galleries, New York, NY
- “Between Us”, Lodge Gallery, New York, NY
- “Drawings”, Dacia Gallery
- “Mini Take”, Flower Pepper Gallery
- “Take Home a Nude”, Sotheby’s New York, NY
- NYAA 10th Summer Exhibition”, Flowers Gallery, New York, NY

2015

- “Little, Big”, Haven Gallery, New York, NY
- “Small Worlds”, Peabody Essex Museum, Salem, MA
- “Small is Beautiful”, Flowers Gallery, New York, NY
- “Take Home a Nude”, Sotheby’s, New York, NY
- The Artists Room Gallery, Dunedin, New Zealand
- “Fables”, the Record Company, Boston, MA
- Galerie L’Oeil du Prince, Paris, France
- “Art Palm Beach”, Sirona Fine Art, FL
- “NYAA 9th Summer Exhibition”, Flowers Gallery, New York, NY
- “Art Southampton”, Bridgehampton, NY
- “Come Closer”, San Patricio Art Center, Guaynabo, Puerto Rico

2014

- “Love it, Locket, Leave it”, Island Weiss Gallery, New York, New York,
- “Small is Beautiful”, Flowers Gallery, New York, New York
- “Take Home a Nude”, Sothebys, New York, NY
- “NYAA Summer Exhibition”, Flowers Gallery, New York, NY
- “Summer Sessions”, Lyons Wier, New York, NY
- “Animal Heart”, Slater Art Museum, Norwich, Conn
- “Beyond the Threshold”, Mark Miller Gallery, New York, NY
- “The New Romantics”, Mark Miller Gallery, New York, NY
- “Folklore and Mythology”, Big Irv Gallery, Brooklyn, NY
- “Small Scale, Big Ideas”, Tansey Contemporary, Santa Fe, NM
- “Inaugural Exhibition”, Sirona Fine Arts, Hallandale Beach, FL

2013

- “Redemption”, Amelia Center Gallery, Panama City, FL
- “Dacia Universal Art Project”, Mazieres-le-Touraine, France, Erfurt, Germany, Sibiu, Romania
- “NYAA Summer Exhibition”, Allegra LaViola Gallery, New York, NY
- “Objects and Interiors”, Hersh Fine Arts, Glen Cove, NY
- “Landscapes”, Dacia Gallery, New York, NY
- “New American Paintings, #104”
- “Single Fare 3”, RH Gallery, New York, NY
- “Beyond Bling: the Artist as Jeweler”, Claire Oliver Gallery, New York, NY
- “Small is Beautiful”, Flowers Gallery, London, UK

2012

- “American Tourist”, Island Weiss Gallery, New York, NY
- “Living Things”, the Foundry, New York, NY
- “Things that go Bump in the Night” Kraine Gallery, NY
- “Wildlife in the Post-Natural Era”, WAH Center, New York, NY
- “Somatic Shift”, Island Weiss Gallery, New York, NY
- “Fiction/Non-Fiction”, Hersh Fine Art, Glen Cove, NY
- “NYAA 6th Annual Summer Exhibition”, Flowers Gallery, New York, NY
- “Animal Love”, Kraine Gallery, New York, NY
- “I see the Moon”, Milavec Hakimi gallery, New York, NY

- “Love is in the Air”, Cell Theatre gallery, New York, NY

2011

- “Pssst”, Kraine Gallery, New York, NY
- “Under the Radar”, Lyons Wier Gallery, New York, NY
- “Summer Exhibition 2011”, Flowers Gallery, NY
- “Scope, Basel”, Ethan Cohen Fine Arts, Basel, Switzerland
- “Self-Portrait as Monster Truck”, Kleio Projects, New York, NY
- “Forces of Nature”, Chelsea Modern, New York, NY
- “Single-Fare 2”, Alix Sloan Gallery, New York, NY
- “I’ve Got a Secret”, Forbes Galleries, New York, NY
- “White Box benefit”, White Box, New York, NY

2010

- “Scope, Miami”, Ethan Cohen Gallery, Miami, FL
- “On What?” Anya Tish gallery, Houston, Texas
- “Young Talent 2010”, Ethan Cohen Fine Arts, Basel, Switzerland
- “Remnants” ,Fuse Gallery, New York, NY
- “Summer Exhibition 2010” , New York Academy of Art, New York, NY
- “Just Off”, Alix Sloan Fine Art, New York, NY,
- “White Box benefit, 2009”, White Box, New York, NY
- “Looks Good on Paper”, DFN Gallery, New York, NY
- “New Landscapes”, DFN Gallery, New York, NY

2009

- “Reconfigured and Relocated”, DFN gallery. New York, NY
- “Water Bodies”, Jane Gallery, Barthelemy, curated by David Kratz
- “Summer Exhibition, NYAA”, New York Academy of Art, New York, NY

2008

- “Small Works”, Copley Society, Boston, MA
- “Summer Exhibition, NYAA”, New York Academy of Art, New York, NY
- “Take Home a Nude” Phillips de Pury and Company, New York, NY
- “We Are L.I.C.”, Dean Project, New York, NY, curated by Yigal Ozeri

2007

- “Summer Exhibition 2007”, New York Art Academy, New York. NY
- “Travel-Sized” Jane Gallery, St. Barthelemy
- “Place as Object, Figure and Landscape”, Jane Gallery, St. Barthelemy

2006

- “Landscapes”, Chateau de Balleroy, France
- “The Students of Eric Fischl,” Jane Gallery, St. Barthelemy
- “The Woods”, DFN Gallery, New York, NY

CURATORIAL

2019

- “Sketchbook, Vol. 1”, Sugarlift Gallery, New York, NY

2017

- “Palette”, Abend Gallery, Denver, CO

2016

- “Point of Origin”, Lodge Gallery, New York, NY

2015

- “Barely Imagined Beings”, Proto Gallery, Hoboken, NJ

2014

- “Behind the Curtain”, Mark Miller Gallery, New York, NY
- “Voyeur”, Lyons Wier Gallery, New York, NY

2013

- “Compulsion”, Mark Miller Gallery, New York, NY
- “Ladies”, Kraine Gallery, New York, NY

2012

- “The Drawing Room”, Milavec Hakimi Gallery, New York, NY
- “LINE”, Cell Theatre Gallery, New York, NY

2011

- “Salvaged”, Island Weiss Gallery, New York, NY
- “From the Barn to the Apple”, Herter Gallery, Amherst, MA

2010

- “Poetry of Space”, Artana Gallery, Boston, MA

TEACHING EXPERIENCE

2019	Paint Anyway Studios, workshop
2012-2014	Long Island Academy of Fine Art, painting instructor
2011-2014	Castle Hill Center for the Arts, painting instructor
2011	Post-Graduate Teaching Fellowship, New York Academy of Art, Department of Critical Studies
2008-pres	Metropolitan Museum of Art, instructor, Department of Education
2007-2009	Brookline Center for the Arts, painting instructor

PRESS/PUBLICATIONS

2018

- Epoch Times, “The Captivating Journey of Dina Brodsky’s Miniature Paintings”, article by Milene Fernandez
- “Think Small”, book by Eva Katz
- International Artist Magazine, “On a Small Scale” art by Dina Brodsky
- Fine Art Connoisseur: “Twin Passions: Dina Brodsky on Cycling and Painting Miniatures”, article by Cherie Dawn Haas
- Colossal, “Dina Brodsky Chronicles her Travels in Detailed Miniature Landscape Paintings”, article by Laura Staugaitis
- Art Grind Podcast, episode 8, “Tales of Ordinary Madness”
- Wall Street International Magazine, “Dina Brodsky”
- White Hot Magazine, “Dina Brodsky’s Miniature Paintings”, interview with Noah Becker
- Create Magazine, Dina Brodsky, “Cycling Guide to Lilliput” at Pantone Gallery
- American Art Collector, March, 2018, Dina Brodsky, “Cycling Guide to Lilliput”

- My Modern Met, “Artist Paints Exquisite Miniature Paintings Based on Bike Routes She’s Travelled”, article by Sara Barnes

2017

- Lonely Planet, “Artist Sketchbook that Will Inspire You to Start a Travelling Journal”
- Huffington Post, “This Artist’s Dazzling Travel Journals Will Inspire Your Next Trip” article by by Suzy Strutner
- Colossal, “Miniature Bird Paintings by Dina Brodsky”
- Art Aesthetics Magazine, “Interview with Dina Brodsky”
- “Plain Magazine”, “Dina Brodsky Turns Ornithologist”
- Slice Magazine, “Interview with Sung J Woo and Dina Brodsky”
- Art Side of Life Podcast, episode 45

2016

- “The Art of Ballpoint”, book by Matt Rota
- Colossal: “Inside the Well-Traveled Sketchbooks of Artist Dina Brodsky”
- Huffington Post: “Dina Brodsky: The Secret Life of Trees”, article by John Seed
- Art Pro Podcast, episode 11, “Dina Brodsky, Realist Miniature Painter”
- Impakter Magazine, “Embracing Life Through Tiny Details”, by Salome Bideaux
- Fine Print: “The Miniature Realism of Dina Brodsky”
- Lines and Colors, “Secret Life of Trees”, article by Charley Parker
- My Modern Met, “Artist Reflects on Life During Pregnancy by Drawing Trees From Around the World”, article by Pinar Noorata
- Style No Chaser, “Miniature Big Art with Dina Brodsky”
- Quantum Art Review, “The Brodsky Sisters in Review”, article by Angela Gram

2015

- Brooklyn Rail, “Cycling Guide to Lilliput”, review by Kim Power
- Fine Art Connoisseur: “Progressing to Smallness” by Jeffrey Carlson
- My Modern Met: “Oil Paintings by Dina Brodsky”, by Anna Gragert
- DesignTaxi: “Intricate, Realistic Miniature Landscapes”, by Aqila Xiao Qui
- StudioVox, “Miniature Masterpieces by Dina Brodsky”
- KoreAm magazine: “In the Palm of my Hand” by Sung J. Woo
- Streetlight Magazine – “More Feathers” by Elizabeth Howard
- The Journal: “One More Shelter”, interview with Janelle DolRayne

2014

- Fusion, “Inside the Impossibly World of Dina Brodsky’s Miniature Painting”, by Jessica Roy
- The Hartford Courant, “Animal Heart”, by Susan Dunne
- Lines and Colors, “Dina Brodsky” by Charley Parker
- Grey not Grey, “Dina Brodsky”, by Ian Rogers
- Fine Arts Connoisseur, “Large or Small, a Strong Presence” by Jeffrey Carlson
- “The Figure: Painting, Drawing, Sculpture” by Donald Kuspit, Irving Sandler and Margaret McCann
- “LOVE”, Poets/Artists Magazine, March, 2014, curated by Marina Press

2013

- “Dina Brodsky at the Museum: A Jewel With a Universe in It.”, by Daniel Maidman, Huffington Post
- “Dina Brodsky”, by David Carmack Lewis, The Art Out There

2012

- New American Paintings, no. 104, Northeast issue
- Studio Visit, by Guno Park: <http://vimeo.com/45090502>
- “Spotlight Emerging Artist”, by Lauren Smith, 1op Collective